

СЕМЬ СТИХОТВОРЕНИЙ А. БЛОКА

Вокально-инструментальная сюита

Соч. 127 (1967)

1. Песня Офелии

Moderato ♩ = 68

Сопрано

Виолончель

p

1

p

Разлу - ча - ясь се - до - вой ми - лой, друг, ты

cresc.

кля - ся мне лю - бить!.. У - е - жа - я в край по - сты - лый,

f *dim.* ♩ = 68

клят - ву дан - ну - ю хра - нить!..

f *dim.*

15

17

Сюита должна исполняться целиком и без перерыва. *Примеч. автора*

2

p

Там, за Да - ни - ей сча - стли - вой, бе - ре - га тво - и во мгле...

21 *p*

Валсерди - тый, го - вор - ли - вый мо - ет оде - зы на ска - ле...

24

3

pp

Ми - лый во - ни не вер - нет - ся,

28 *pp*

pp

весь о - де - тый в се - ре - бро... В гро - бе тяж - ко вско - лых -

32 *pp*

dim. *pp*

- нет - ся бант и черно - е пе - ро...

36 *dim.* *pp*

40 *morendo*

2. Гамаюн, птица вещая

(Картина В. Васнецова)

4 Adagio $\text{♩} = 66$ *ff*

Сопрано

На гла - дях бес-ко-неч-ных

Ф - п. *ff* *f*

8

вод, за - ка - том в пур-пур о-бле-чен - ных,

mf *f*

8

mf 5 *stesso.*

о - на ве - ща - ет и по-ет, не в си - лах крыл под -

p *stesso.*

10 8

ff

нять смятенных...

16

8

6

ff

Ве щ а е т

19

8

и го злых та тар,

22

8

ве щ а е т каз ней

25

ряд кро - ва - вых,

28

7

и тус, и го лод,

31

8

и по - жар, зло

34

8

де - ев он - лу, ги - бель

37

8

пра - вых...

40

8

43

8

Пред - веч - ным ужа - сом обь -

46

8

-ят, пре - крас - ный лик го -

50

8

pp 9

- рит лю - бовь ю,

pp *p legato*

54 8

p

но ве - щей прав - до - ю зву - чат ус - та, за -

60 8

пек - ши - е - ся кро - вью!..

ff

65 8

sf

71 8

3. Мы были вместе...

10 Allegretto $\text{♩} = 100$

Сопрано

Скрипка

11 *p*

Мы бы - ли вме - сте, пом - ню я...

Ночь вол - но -

ва - лась, скрип - ка пе - ла...

21

23

24

26

12 *tr espr.* *dim.* *pp*

Ты в э - ти дни бы - ла - мо - я,

27

29

tr espr. *dim.* *pp*

p *pp*

ты с каж - дым ча - сом хо - ро - ше - ла...

30

32

p *pp*

13

33

34

pp

35

37

pp
Сквозь

38

ти - хо - е жур - чань - е струй,

39

14

сквозь тай - ну жен - ствен - ной у -

40

pp

- лыб - ки к у -

41

- стам про - сил - ся по - це - луй, про -

42

(pp)

(b) *p*

- си лись в серд - це зву - ки скрип - ки...

45

15

49

p espr.

53

dim.

55

pp *p espr.* *pp*

58

morendo

4. Город спит

16 *Largo* ♩ = 50

Сопрано

Виолончель *mp espr.*

Ф-п. *p legato*

8.....

17 *p*

Го - род спит, о -

dim. *pp*

pp

6 8.....

- ку - тан мгло - ю, чуть мер - ца - ют фо - на - ри...

p espr. dim.

pp

12 8.....

18

p

Там да - лё - ко, за Не - во - ю, ви - жу

pp

18 8.....

от блес - ки за - ри.

cresc. *mp espr.*

cresc. *mp*

23 8.....

19

p

В э - том даль - нем от - ра - же - ньи,

dim. *pp*

pp

29 8.....

В э - тих от - бле - сках ог - ня при - та -

pp

34 8.....

- и лось про - буж - де - нье дней то - скли - вых для ме - ня...

39 8.....

rit.

cresc. *mp espr.* *dim.* *pp*

cresc. *mp* *p*

44 8.....

5. Буря

21

Allegro $\text{♩} = 108$

Сопрано

Скрипка

Ф-п.

sul ponticello

f

f

First system of the musical score. It consists of four staves: Soprano (top), Violin (second), Piano (third and fourth). The Soprano staff has a whole rest. The Violin staff features a sixteenth-note scale with sixteenth-note triplets, marked *f* and *sul ponticello*. The Piano accompaniment has a melodic line in the right hand and a bass line in the left hand, both marked *f*. A measure number '2' is written below the piano part.

Second system of the musical score. It consists of four staves: Soprano (top), Violin (second), Piano (third and fourth). The Soprano staff has a whole rest. The Violin staff continues the sixteenth-note scale with triplets. The Piano accompaniment continues with melodic and bass lines. A measure number '4' is written below the piano part, and an '8' is written below the bass line.

cresc.

cresc.

5 8

22 Сопрано

ff

О, как бе - зум - но за ок -

modo ordinario

ff *f*

ff *f*

6 8

- ном ре - вет, бу - шу - ет бу - ря

modo ordinario

7

зла - я,

cresc.

cresc.

не - сят - ся ту - чн, льют дожд -

ff *f*

ff *f*

- дем, и ве - тер во - ет, за - ми -

ff

pa - а!

cresc.

cresc.

11 8.....

ff

12 8.....

13 8.....

3

3

ff

у - жас - на

ночь!

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Measure 17 is marked with a '6' and measure 18 with an '8'. The key signature has two flats.

Musical score for measures 19-23. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Measure 19 is marked with an '8'. The key signature has two flats.

24 *fespr.*
В та - ку - ю

Musical score for measures 24-25. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Measure 24 is marked with a '7' and measure 25 with an '8'. The key signature has two flats. Dynamics include *dim.*, *mf*, and *p*.

НОЧЬ

МНЕ

20

ЖАЛЬ

ЛЮ - ДЕЙ,

21

ЛИ

ШЕН

НЫХ

espress.

22

Музыкальный фрагмент с нотами и текстом: *Кро - ва,*

23

Музыкальный фрагмент с нотами и текстом: *и со - зда -*

25 *p*

24

Музыкальный фрагмент с нотами и текстом: *- ле - нью го - нит*

25

26

Прочь — *cresc.* в объ .

27

я . тыя *cresc.*

28

хо - ло - да сы .

f
- po - rol..

f *cresc.*

f *cresc.*

29

30

ff

ff

31

Musical score system 1. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The piano accompaniment features a series of chords with a tremolo effect, marked with a dynamic of *mf*. The bass line has a steady eighth-note accompaniment. The system is numbered 32 at the bottom left.

Musical score system 2. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The piano accompaniment features a series of chords with a tremolo effect, marked with a dynamic of *dim.*. The bass line has a steady eighth-note accompaniment. The system is numbered 33 at the bottom left.

26

Musical score system 3. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has the lyrics "Бо-ро-ть-ся с мра-ком и дож-дем,". The piano accompaniment features a series of chords with a tremolo effect, marked with a dynamic of *p*. The bass line has a steady eighth-note accompaniment. The system is numbered 34 at the bottom left.

pp *p*

страдальцев у. часть раз. де -

pp *p*

37

pp *p*

... я... я...

pp *morendo*

40

cresc.

41

28 *ff*

О, как бе - зум - но за ок -

47

8.....

- ном бу - шу - ет ве - тер, из ны -

48

8.....

- ва - я!

49

8.....

Musical score for measures 50-51. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with notes and rests, marked with *cresc.* and a fermata. The piano accompaniment consists of two staves (treble and bass clefs) with notes and rests, also marked with *cresc.*. Measure numbers 50 and 51 are indicated at the beginning of the piano part.

Musical score for measures 51-52. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (Bb). It features a melodic line with notes and rests, marked with *ff* and a fermata. The piano accompaniment consists of two staves (treble and bass clefs) with notes and rests, also marked with *ff*. Measure numbers 51 and 52 are indicated at the beginning of the piano part.

Musical score for measures 52-53. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats (Bb). It features a melodic line with notes and rests, marked with *pp* and a fermata. The piano accompaniment consists of two staves (treble and bass clefs) with notes and rests, also marked with *pp*. Measure numbers 52 and 53 are indicated at the beginning of the piano part. The text "V-cello con sord." is written below the vocal line. The word "attaca" is written at the end of the system.

6. Тайные знаки

29 *Largo* $\text{♩} = 72$

Сопрано

Скрипка

Виолончель

(con sord.)

pp

30 *pp*

Раз - го - ра - ют - ся

тай - ны - е зна - ки на глу - хой, не - про - буд - ной сте -

не. Зо - ло - ты - е и крас - ны - е ма - ки

10

15

The musical score is for a piece titled '6. Тайные знаки'. It features three vocal parts (Soprano, Violin, and Viola) and a Cello. The score is divided into two systems, 29 and 30. System 29 begins with a tempo marking of 'Largo' and a metronome marking of '♩ = 72'. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The Soprano part has a whole rest. The Violin part has a whole rest. The Viola part has a half note G2, followed by a half note F2, and then a half note E2. The Cello part has a half note G2, followed by a half note F2, and then a half note E2. System 30 begins with a tempo marking of 'pp'. The key signature changes to two sharps (D major or F# minor). The time signature is 3/4. The Soprano part has a whole rest. The Violin part has a whole rest. The Viola part has a half note D3, followed by a half note E3, and then a half note F#3. The Cello part has a half note D3, followed by a half note E3, and then a half note F#3. The lyrics are: 'Раз - го - ра - ют - ся тай - ны - е зна - ки на глу - хой, не - про - буд - ной сте - не. Зо - ло - ты - е и крас - ны - е ма - ки'.

31

на - до мной ты - го - те - ют во сне.

con sord.
p

20

pp

25

32

pp

У - кры - ваюсь в ноч - ны - е пе - ще - ры

30

и не пом - ню су - ро - вых чу - дес. На за - ре -

36

го - лу - бы - е хи - ме - ры смот - рят в зер - ка - ле

41

33

яр - ких не - бес. У - бе - га - ю в про - шед - шие

46

pp

ми - ги, за - кры - ва - ю от стра - ха гла - ва, на ли - стах хо - ло -

50

34

- де - вщей кхи - ги - зо - ло - та - я де - ви - чья ко -

56

cresc.

cresc.

ff *rit. molto*

- ca.

f *espr.* *ff* *dim.*

60 *f* *espr.* *ff* *dim.*

35 *a tempo*

mf *dim.* *p*

На - до мной не - бо - свод у - же ни - зок,

p *dim.*

64 *p* *dim.*

pp

чер - ный сон тя - го - те - ет в гру - ди.

pp

68 *pp*

36 *f* *espr.* *dim.* *p*

Мой ко - нец пред - на - чер - тан - ный бли - зок,

mf *espr.* *dim.* *p dim.*

72 *mf* *espr.* *dim.*

pprit.

и вой - на, и по - жар - ве - ре -

pp

76 *pp* *pp*

37 a tempo

. ди.

79

Скрипка

pp

Виолончель

82 *pp*

85

88

attaca

7. Музыка

38 *Largo* $\text{♩} = 66$

Скрипка *pp*

Виолончель *pp*

Ф-п. *pp legato*

8.....

8.....

39 *pp*

Сопрано

В но - чи, ко - гда у - снет тре - во - га,

8.....

и го - род скро - ет - ся во мгле -

15 8

40 *espr. maestoso*
p

о, сколь - ко

20 8

му - зы - ки у бо - га, ка - ки - е

2

26 8

41

звук на зем-ле

poco espr.

31 8

poco espr.

36 8

42 8

42

Что бу - ря жиз - ни, ес - ли
 ро - зы тво - и цве - тут мне

47

ро - зы тво - и цве - тут мне

52

43

и го - ря! Что че - ло - ве - че -

58

Музыкальный фрагмент с нотами и текстом: *- ски - е сле - зы, ко - гда ру - мя - нит -*

61

44

Музыкальный фрагмент с нотами и текстом: *- ся за - кат!*

65

ff espr.

Музыкальный фрагмент с нотами.

71

p tenuto

При_ми, Вла_

75

8.....:

cresc.

ff

- ды_чи_ца все_лен_ной, сквозь кровь, сквозь му_ки, сквозь гро_ба -

senza sord.

p

cresc.

ff espr.

senza sord.

p

cresc.

ff espr.

p

p

cresc.

f

по - след - ней стра - сти

legato

84

ку - бок пен - ный

dim.

dim.

dim.

87

от не - до - стой - но - го ра - ба!

rit. molto *p* *a tempo*

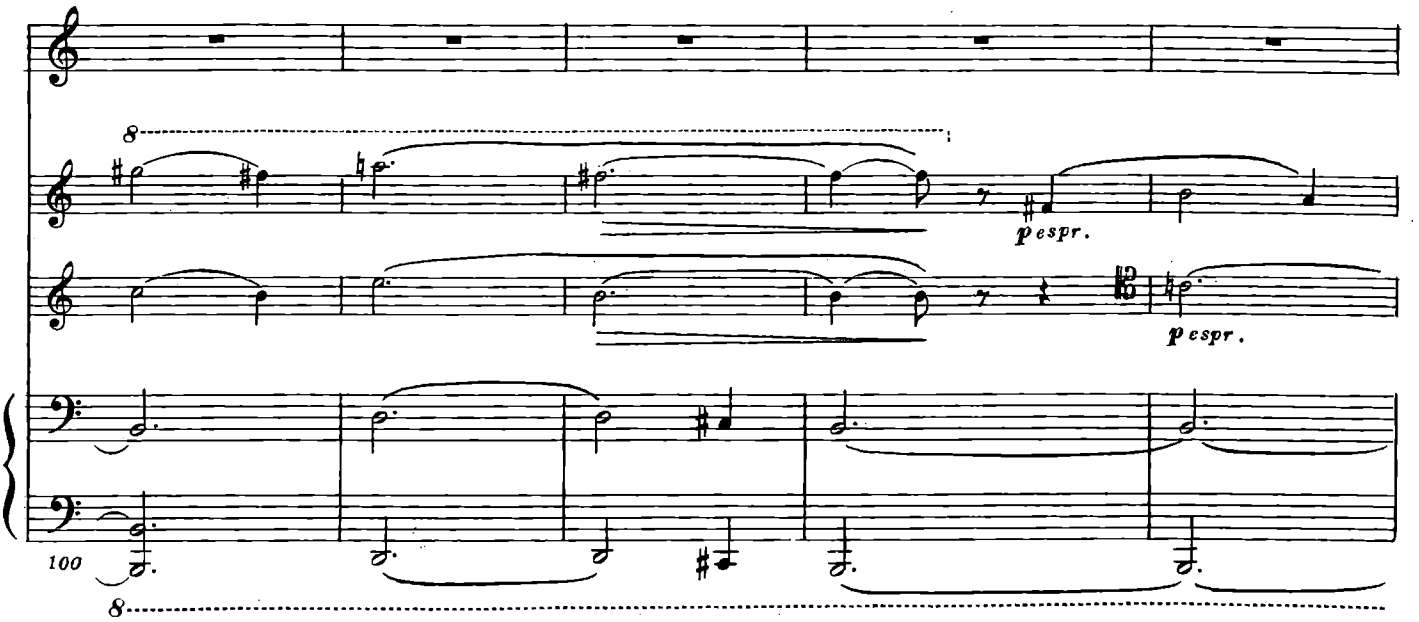
rit. molto *p* *a tempo*

90

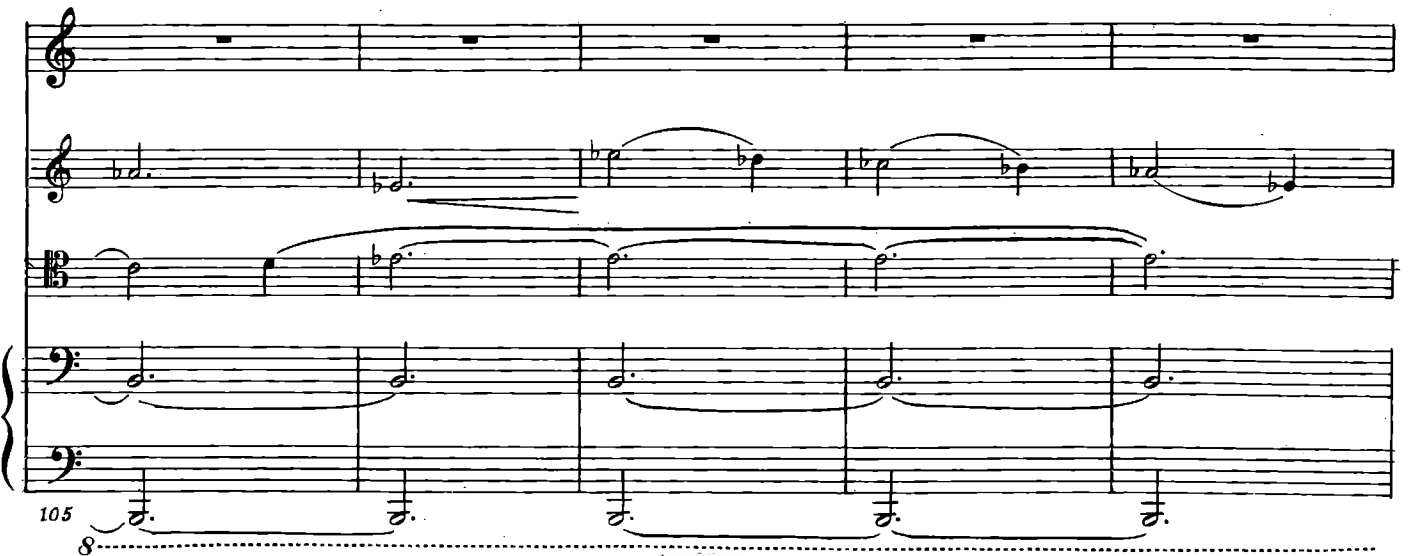
46



Musical score system 1, measures 95-100. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music includes dynamic markings such as *pp* and *espr.*, and performance instructions like *con sord.* and *con sord. s.*. A first ending bracket labeled '8.' spans measures 95-100.



Musical score system 2, measures 100-105. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music includes dynamic markings such as *ppespr.* and *pespr.*. A first ending bracket labeled '8.' spans measures 100-105.



Musical score system 3, measures 105-110. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music includes dynamic markings such as *pp*. A first ending bracket labeled '8.' spans measures 105-110.

47

Musical score for measures 110-114. The score is written for four staves: Treble, Violin, Bass, and Piano. The key signature has two flats (B-flat and E-flat). Measure 110 starts with a piano (p) dynamic. The Violin part features a melodic line with slurs and accents. The Bass part has a rhythmic accompaniment with slurs and accents. The Piano part provides harmonic support with slurs and accents. Performance markings include *solo* and *espr. tenuto* in the Bass staff, and *2* (fingerings) in the Piano staff. A dotted line with an '8' indicates a repeat sign.

Musical score for measures 115-119. The score is written for four staves: Treble, Violin, Bass, and Piano. The key signature has two flats. Measure 115 starts with a piano (p) dynamic. The Violin part features a melodic line with slurs and accents. The Bass part has a rhythmic accompaniment with slurs and accents. The Piano part provides harmonic support with slurs and accents. Performance markings include *pp* (pianissimo) in the Bass and Piano staves. A dotted line with an '8' indicates a repeat sign.

Musical score for measures 120-124. The score is written for four staves: Treble, Violin, Bass, and Piano. The key signature has two flats. Measure 120 starts with a piano (p) dynamic. The Violin part features a melodic line with slurs and accents. The Bass part has a rhythmic accompaniment with slurs and accents. The Piano part provides harmonic support with slurs and accents. Performance markings include *dim.* (diminuendo) and *pp* (pianissimo) in the Violin and Bass staves. A dotted line with an '8' indicates a repeat sign.

48

Musical score system 1, measures 126-129. The system consists of five staves: two treble clefs and three bass clefs. The first two staves are for the right hand, and the last three are for the left hand. The music features complex chordal textures with many accidentals. Dynamic markings include *pp* and *(pp)* with accents. A dotted line with an '8' is at the bottom.

Musical score system 2, measures 130-133. The system consists of five staves: two treble clefs and three bass clefs. The music continues with complex chordal textures and dynamic markings like *pp*. A dotted line with an '8' is at the bottom.

Musical score system 3, measures 135-138. The system consists of five staves: two treble clefs and three bass clefs. The music concludes with a *morendo* marking. A dotted line with an '8' is at the bottom.